

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.10075</a>		Salieri, Antonio		La secchia rapita		
Vol.1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/189	<a href="#">P3</a>	<a href="#">WK72R</a>	Ouverture
2		9–16				
3		17–24				
4	2	25–26	12/183	<a href="#">P33</a>		Atto primo
5	8	27–34	10/184	<a href="#">P3</a>		
6		35–42				
7		43–50				
8		51+58		<a href="#">P26</a>		
		52–57		<a href="#">P43</a>		
9		59–66		<a href="#">P26</a>		
10		67–74				
11		4		75–78		
12	8	79–86	<a href="#">P38</a>			
13		87–94	<a href="#">P3</a>	<a href="#">WK71F</a>		
14		95–102	<a href="#">P26</a>			
15		103–104; 109–110				
		105+108	<a href="#">P3</a>			
16		111–112; 117–118	<a href="#">P3</a>			
		113+116	<a href="#">P26</a>			
17			119–126	<a href="#">P26</a>		
18		127–128; 133–134				
		128+132	<a href="#">P3</a>			
19		135–136; 141–142	<a href="#">P26</a>			
		137+140	<a href="#">P43</a>			
20		143–150	<a href="#">P26</a>		Finale	
21		151–152; 157–158	<a href="#">P3</a>	<a href="#">WK71B</a>		
		153+156	<a href="#">P26</a>			
22		159–160; 165–166		<a href="#">P3</a>		

		161+164		<a href="#">P26</a>		
23		167–174		<a href="#">P3</a>		
24	4	175–178				
25		179–182				
Vol.2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	183+190	10/184	<a href="#">P3</a>	<a href="#">WK71B</a>	
		184–189	10/188	<a href="#">P31</a>		
2		191–198		<a href="#">P31</a>		
3		199–206				
4		207–214				
5		215–222				
6		223–224; 226–227; 229–230	10/184	<a href="#">P3</a>		
		225+228	10/183	3 crescents; no countermark		
7		231–238	10/184	<a href="#">P26</a>		
8		239–246				
9		247–254		<a href="#">P3</a>		
10	10	255–256; 263–264		<a href="#">P26</a>		
		257+262		<a href="#">P3</a>		
11	8	265–267; 270–272		<a href="#">P3</a>		
		268+269		<a href="#">P43</a>		
12		273; 280		<a href="#">P43</a>		
		275–278		<a href="#">P3</a>		
		274+279	10/188	<a href="#">P31</a>		
13	2	281–282	10/184	<a href="#">P3</a>		
14	8	283–284; 289–290	10/183	<a href="#">P35</a>	From 284': <a href="#">WK72E</a>	
		285+288	10/189	<a href="#">P3</a>		
15		291–292; 297–298	10/184	<a href="#">P3</a>		
		293+296		<a href="#">P26</a>		
16		299–300; 305–306		<a href="#">P26</a>		
		301+304	10/183			
17		307–314	10/184			

18		315–322				
19		323–330				
20		331–338				
21		339–346				
22	4	347–350				
23	8	351–358	12/186	<a href="#">P12</a>		Finale
24		359–366				
25		367–374				
26		375–382				
Vol.3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	383–390	10/184	<a href="#">P3</a>	<a href="#">WK72Z</a>	
2		391–398				
3		399–400; 405–406				
		401+404	10/183			
4		407–414	10/184			
5		415–422	10/189			
6		423–430				
7		431–438				
8		439–446	10/184			
9	6	447–452				
10	8	453–460	12/186	<a href="#">P12</a>		Finale
11		461–468				